

Curriculum Vitae



Name : **V Latha**

Educational Qualification : M.A., M.Phil, Ph.D. (Sculpture)

Email : vlatha8868@gmail.com

Mobile : 7548891822

Teaching Experience : 25 Years
1997-1999 Govt Arts College, Pudukottai (Guest Lecturer)
1999-2000 Research Assistant,
Mother Teresa Women's university, Kodaikanal
2002-2007 Govt. Arts College Pudukottai (Govt Guest
Lecturer)
2007 to 2019 Assistant Professor,
2022 to till date Associate Professor,
From 18.05.2022 **Head, Department of Sculpture**, Tamil
University, Thanjavur and
Sculptural Art Studio- Co-ordinator, Department of
Sculpture, Tamil University, Thanjavur.

Courses Taught : 1.MFA – Sculpture
2. Diploma and Certificate Courses
3. Research Methodology (M.Phil.)
4. Elements of Hindu Iconography (M.Phil.)
5. Tamilnadu History (M.A. Level)
6. Indian History up to 1206 AD (M.A. Level)
7. Indian History 1206 AD-1707 (M.A. Level)
8. South Indian History (MTTM) World History
(M.A. Level) Women's Studies (M.A. Level)
9. Tourism and Travel Management (M.A. Level)
10. DDE. Tamil University (U.G. & P.G. History) Guidance
11. Indian Temple Architecture

12. Agamas and Silpa Sastras
13. Cultural Anthropology
14. Sirpaviyal
15. Kavin Kaligal

Ph.D completed

1. V.Narayanan, Thirkkovilur Vatta Vainava Koyilkal Varalaru Matrum Kalai-Oor Aayvu, 2011
2. M.Gayathridevi, Pudukottai Samasthana Koyilkal Varalaru Matrum Kalai-Oor Aayvu, 2011
3. R.Suresbabu. Thiruchenkatangudi Uthirapathisvararkoyil Varalu Matrum Kalai-Oor Aayvu, 2011
4. T.Suthakar, Illuppur Vatta Saivakoyilkal Varalaru Matrum Kalai - Oor Aayu, 2011.
5. K.Anbarasan, Uttarakosamangai Mangalanatharkoyil Varalaru Matrum Kalai-Oor Aayvu, 2011.
6. R.Purusodhaman, Uthiramerur Vatta Koyilkal Varalaru Matrum Kalai-Oor Aayvu, 2013.
7. M.Neelakandan, Kanjiyil Pouthakalai -Oor Aayvu, 2014
8. P.Parimalasekar, Tiruchy Vatta Saivakoyilkal Varalaru Matrum Kalai-Oor Aayvu, 2014.
9. K.Manimekalai, Pudukottai Nagara Koyilkal Varalaru Matrum Kalai, 2014
10. N.Dhanasekar, Tirukkachchur Koyil Varalum Kalaiyum, 2016.
11. N.Mangalam, Thirukkurukkai Veerateswarar koyil Varalaru Matrum Kalai, 2016.
12. S.Thenmozhi, Kuntrakkudi Aadhinakoyilkal Varalaru Matrum Kalai, 2017.
13. T.Kayalvizhi, Nannilam Vatta Cholar kala Patimangal Varalaru Matrum Kalai Oor Aayvu, 2017.
14. G.Elayaraja, Sculptural Art of the Chola's in Puthukottai region – A historical Study, 2022

PhD Ongoing: 3

1. A.Kanimozhi, Thanjai Kalaikooda Cirpankalin varalum Kalaiyum
2. R.Prabhu, History and Art of the Pillar Sculptures in Vijayanagar Period
3. S. Pappa Selvam, History and Art of Thiruvetikudi kalyana Sundaeswarar Temple

M.Phil. completed :70

1. R.Padmini, "Kaccanam, kaicinnisvarar Thirukoyil Matrum kattitakkalai-Oor Aayvu
2. R.Suresh Babu, "Thiruppainjnili thirukkoyil varalaru matrum Kalai-Oor Aayvu".
3. T.Suthakar, "Allur panchanatiswarar Thirukkoyil varalaru Matrum kalai-Oor Aayvu".
4. P.Raju, "Thiruvalangadu VadaAranyesvarar thirukkoyil Varalaru matrum Kalai Oor Aayvu".
5. T. KayalVizhi, "Thirukkaravasal kannayiranathar Thirukkoyil Varalaru martumkalai -Oor Aayvu".
6. R.Jeyanthi, "Anthanallur thirualanthurai Mahadevi Koyil varalaru Matrum kalai - Oor Aayvu".
7. S.Santhi, "Ambukkoyil Bakthalalithesvararkoyil varalaru matrum kalai-Oor Aayvu".
8. Syamala, "Kuntrantarkoyil parvathagirisvarar Koyil Varalaru Matrum Kalai- Oor Aayvu".
9. V.Rajalakshmi, "Malaiyakkoil Sivankoil Varalaru Matrum Kalai- Oor Aayvu".
10. K.Rajendren(part time): "Alangudi Namapurisvarar Koil Varalaru Matrum kalai Oor Aayvu".

11. V.Vijayabalan, "Karivalam VanthaNallur Sripalvannanathar Thirukkoyil varalaru matrum kalai - Oor Aayvu".
12. R.Sharmil, "LalGudi Saptharishisvarar Koil Varalaru Matrum kalai -Oor Aayvu".
13. A.Sivajnanaraja, Thirukkottiyur Soumya narayanapperumal Koil Varalaru matrum kalai - OorAayvu".
14. M.Rathiya, Thiruppunavasal Sri Vrttapurisvarar koyil Varalaru Matrum kalai - Oor Aayvu".
15. S.Abirami, "KilVelloor Arulmigu Atchaya Lingesuvarar Koyil varalaru matrum Kalai – Oor Aayvu".
- 16.A.Iruthaya Marry." Thekkattur Agastheesvarar koil Varalaru Matrum Kalai Oor Aayvu".
- 17.P. Surya, "Ammankurichi Meenatchi Sundaresuvarar Koyil Varalaru Matrum Kalai - Oor Aayvu".
- 18.J.prabhu, "Anbil Brammapurisvarar koyil Varalaru Matrum kalai - Oor Aayvu
19. P Vimaladevi, "Rangiyam Boominathaswami Koyil Varalaru Matrum Kalai – Oor Aayvu".
- 20.A.Moorthy, "Peralam Suyambunathar Koyil varalaru Matrum kalai-Oor Aayvu".
21. N.Kavitha, "Sundara Cholapuram Thanthontrisvarar koyil Varalaru Matrum Kalai
- 22.P.Usha, Sivapuram Sivagurunathar Kovil Varalau Matrum Kalai-Oor Aayvu.”
23. A. Kannaki, Thirulokki Sundaresuvarar Koyil Varalaru Matrum kalai – Oor Aayvu"
- 24.P.Radha, "Orathanadu Kasi Visvanathar Koyil varalaru Martum kalai - Oor Aayvu"
25. A.Bharathi, "Thiruvelliyangudi Kolavillinathar Koyil Varalaru Matrum kalai-Oor Aayvu".
26. N. Pasupathy, Thiruvoyppadi Balagandisuvarar Koil Varalaru Matrum Kalai Oor Aayvu".
27. T. Vijayamala, Thirukkurukkai Virattesuvarar Koyil Varalaru Matrum kalai -Oor Aayvu".
- 28.B.Sheela, "Melattur Unnathapurisvarar Koyil Varalaru Matrum Kalai - Oor Aayvu".
29. M. Radha, "Kottaiyur Agastheesuvarar Koyil Varalaru Matrum kalai-Oor Aayvu"
- 30.R.Kanmani, Thirunedungalam Nedungalanathar Koyil Varalaru matrum Kalai -Oor Aayvu.
31. K.Ramya, Thiruvelvikuti Manavalesvarar koyil Varalaru matrum Kalai - Oor Aayvu.
- 32.C.Malathi, Thirukkalayanallur AmirthaKalasanathar Koyil Varalaru matrum Kalai - Oor Aayvu.
33. M.Saranya, Naachiyar Koyil SriVanchulaValli Thayar Sametha Srinivasa perumal Koyil Varalaru matrum Kalai - Oor Aayvu.
34. C. Eswarya: Thirucherai Rinavimotchana Lingesvarar Koyil Varalaru matrum Kalai - Oor Aayvu.
35. T.Eswari, Paramanthur Sri Devi BhuDevi Sametha Sri Aathi Kesavaperumal Koyil Varalaru Matrum kalai -Oor Aayvu
36. S.Durga
- 37.P.Kokila
38. K.Kalaiselvi
39. C.Ramya
- 40.P.Thembavani
- 41.A.Arulmozhi
- 42.B.Siva History and Art of Thiruchennampoondi cadaimudi Mahadevar koyil Kalapathasculptures-A Study

43. V.Thilakam, History and Art of Thanjavur SriBalambika united Sankara Narayana Temple-A Study
- 44.C. Sivaraj, History and Art of Thirunelikkaval Nellivananathar Koyil -A Study
- 45.U. Jayanthi : History and Art of MelaUloor paruththyappar koyil-A Study
46. P.Muthulakshmi (part time): History and Art of Pasuvanathanai Kailasanathar united Ananthavalli Temple-A Study
- 47.A.Rani (parttime), History and Art of Thirumangalakkudi pranathanesvarar Temple : A Study
- 48.S.Santhi, History and art of Sri Sugantha Parimalleswarar Temple-A Study
- 49.R. Vijayan, History and Art of Valivalam Manaththunainathar Temple – A Study
- 50.T.Thamaraiselvi, History and Art of Cholapuram Bhairaveswara Temple-A Study
51. P.Vanitha, History and Art of Sarveswarar Temple – A Study
- 52.D.Dorathi amburoshia, History and Art of St.Thomas mount Chennai
53. S.Soorya, History and Art of Malayadipatti Cave Temples
- 54.M.Chithra, History and Art of The Punnainallur Mariamman Temple and Sri Ramar Temple
55. V. Vinoth Kumar, History and Sculptures of Pudukkottai Museum
56. V.Kanimozhi, History and Art of Varapur Eswaran Koyil – A Study
57. A.Maadhu, History and Art of Dharmapuri Thirthagiri Thirthagirishwarar Temple – A Study
58. V.Martin, History and Art of Thakkolam Jalanatheeswarar Temple – A Study
59. S. Thamizhmani, History and Art Thanjavur Keelavasal Vadapathrakaali Temple
60. R. Radha, History and Art of Koyilpatti Shanbagavalli United Poovanathaswami Koyil
- 61.R.Mangalanayaki, History and Art of Kumbakonam Sarangapani Temple
62. C.Kumar, History and Art of Dharmapuri Kamatchi Ambikai United Malligaarjuneswarar Koyil
63. T.Madhavi, History and Art of Gandharavakottai Apathsagayeswarar Temple
64. A.Zamira, Islamic Art and Worship in Athiveeraramapattinam
65. K.Ravichandran, History and Sculptures of Viruthachalam Kolanjiappar Temple
66. N.Parvathy, History and Art Kazhugumalai Kazhukachamoorthy Temple
- 67.A.Sumathi 5224/2016-18 (P.T),History and Art of Dharaswaram Pillar Sculptures– A Study 11.10.2019
68. T.Ruban 5223/2016-18 (P.T), History and Art of Krishnapuram Venkatachalapathi Thirukoyil – A Study , 11.10.2019
69. T.Murugan 5219/2016-18 (P.T), History and Art of Srivaikundam Kailasanathar Temple, 11.10.2019
70. N.Vigneshwaran, Iyyanar Worship and Environment studies in Devakottai Region, 2022

M.Phil Ongoing: 3

Books published

1. Cave Temples of Pandya Country: Art and Ritual, Saratha Publications, New Delhi, 2005. 2. Iduva Varalaru, Thanjavur, 1997.
2. Ithuva Varalaru, Thanjavur 1997.
3. Makalir-Palthurai Aayvu Malai, 2016, Thanjavur

4. Sapthamatharkal 2021
5. Ariya sirpangal 2021
6. Sirpakalai Katturai thogupugal 2021

Research Project: Completed-6 (Tamil nadu)

1. Pudukkottal Vatta Pen Theivaipattimangal
2. Thanjai Periyakoyil Sirpanglil Penniyam
3. Thamilagathil Bhairavar Sirpangalum Valipadum,
4. Pen Sirpangalil Penniyam 2019
5. Sirppa Sasthrangal mattrum Puranangalil Vainavappadimangal 2020
6. Sivaperumanin Lila Moorthikal 2021

Research papers journal: 11

1. Dr.V.Latha & J.Prabhu, Vijayanagarakaala Thoon Sirpangal Pottrum Penniyam, Tamil Illakiyangalili Ullaga Illakiyasinthanaigal, Pranav Journal of Tamil, UGC care List Vol.1-Issue-3 Part – 1, ISSN 2582-9599, Oct 2022
2. Dr.V.Latha & J.Prabhu, Mannrgudi Rajagopala Swami Koyil VijayanagaraKaala Agamarabhu Thoon Sirpangal Mattrum Illakiyangal , Bakthi Illakiyangalil Sang Agamarabhugalilin Thodarchiyum Valarchiyum, Pranav Journal of Tamil, UGC care List Vol.1-Issue-1 Part – 2, ISSN 2582-9513, 4th May 2022 P.No: 311-322
3. Dr.V.Latha, Kulothungacholan Mangalanayagi Vanagiya Perungaloor Vamsodharaka, Bakthi Illakiyangalil Sang Agamarabhugalilin Thodarchiyum Valarchiyum, Pranav Journal of Tamil, UGC care List Vol.1-Issue-1 Part – 2, ISSN 2582-9513, 4th May 2022 P.No: 254-259
4. G.Elaiyaraja & Dr.V.Latha, Kodumpalur Koyilum Cholarkala Kalaiyum, Journal of Modern Tamizh Research, UGC Care Listed (Group I) Vol.8, Part4. ISSN 2321-984X Oct-December – 2020 P.No 1183-1188
5. G.Elaiyaraja & Dr.V.Latha, Cholarkalakalaiyil Thiruvarangulam, Classical Thamizh, Vol 8 No4, Part -3 ISSN: 2321-0737, Oct – December 2020 P.No.676-680
6. J.Prabhu & Dr.V.Latha, Thiruvarangam Koyil Kudhirai Mandapa Thoon Cirpangal, Classical Thamizh Oct – Dec 2020 P.No.837-843
7. J.Prabhu & Dr.V.Latha, Mannarkudi RajaGopalaswamy Koyil Vijayanagarakala thoon Cirpangal Classical Thamizh October – December 2020 P.No.1480-1487
8. G.Elaiyaraja & Dr.V.Latha, Kannanur Balasubramaniyar Koyil, Journal of Classical Thamizh, July -Dec-2020 Vol-8 Part-2, ISSN -2321-0737 P.No.198-206
9. Dr.V.Latha, Saiva-Vaisnava Squable: A Case Stydy of Thirumeyyam, Sectarian Rivalry in Art, Literature, Sharada publishing House, New Delhi.
10. Dr.V.Latha, Trichy Woraiyur Panchavamasamy Thirukkoyil, Journal of Classical Thamizh, Trichi, 2014
11. Dr.V.Latha, Uma Sahita Murti Cirpam Kattum Penniyathathuvam, Mahalirin Panmukha Nokku, Tamil University, Thanjavur, 2009.
12. Dr.V.Latha, Sembian Madeviyin Samuka Cinthanai Matrum Arapanikal, VENGAI, Thamizhaivu Katturaikal, Tamil University, Thanajvur, 2009.

13. Dr.V.Latha, The Sathyagirisvara Cave Temple at Thirumeyyam its Iconographical Significance, Institute of Asian Studies, 1997.
14. Dr.V.Latha, The Sathyagirisvara Cave Temple at Thirumeyyam its Iconographical Significance, Kala.The Journal of Indian Art History Cogress, Guwahati, 1994

Research papers presented in seminars: 24

1. Types of Asanas and Postures of Images, Yoga World Conference, Thanjavur, 2017.
2. Saraswathi Sculpture and Feminine View, World Womens Day, 2017 (8.03.2017).
3. Korrvai Patimam Einthinai Katavulkal, Dept. of Sculpture, Tamil University, Thanjavur, 2017 (23.03.2017).
4. Vijayanagara Vermumuulungalil Pen Ezhuthukkalin Pituppugal, World Womens Day, 2016, Tamil University. Thanjavur.
5. Kottaiyur koil Pouththa Patimam, National Conference, Dept. of Sculpture. Tamil University, Thanjavur, 2015.
6. Iakkiyangalil Korrvai, National Conference, Panmuka Nokkil Kakithagal, Dept of Palmleaf, Tamil University, Thanjavur, 2015.
7. Cuvatikalil Payanpatukal, Rare Manuscripts Dept, Tamil University, Thanjavur, January 2015
8. Pulavankadu Saptamatrika Sculptures, Ezhuthaimarkal, National Seminar, Department of Sculpture, Tamil University, Thanjavur, 08.03.2011
9. Thamila Varalathru Varavil Avangalim Pangalipu, (Tamil), Rare Manuscript Dept. Conference, Tamil University, 25.02.2010.
10. Kodumbalur Muvar Koyil Ardhanarisvara, Tamilnadu History Congress, National College, Trichi, 9-11.10.2009.
11. Pudukkottai Nagarathil Anna Cilai (Tamil) Perarignar Anna Natrandu Matrum, Tamil University. Peraignar Annacilaiyin Vadivangalum Kotpadugalum, Dept of Sculpture, 15.09.2009.
12. Inootruvar: Tamila Kadalsar Vanikakulukk, Dept of Marine Archeology Tamil University, Thanjavur.
13. Saptamatrika A Study TNHC Periyar Maniammai University, Thanjavur, 20.09.2008.
14. Mullai Muthaih, Seminar on Tamil Books Editors, Department of Palm Leaf , Tamil University, Thanjavur, 1.04.2008.
15. Pudukkottai Arungatchiyakathin Sirappu, Features of Pudukkottai Museum, TNHC, Madras university, Chennai, 22.12.2007
16. Mathorubaker Image in Tevaram Hymns, Department of Sculpture, Tamil University, 21.1.2008.
17. Pandiyar Kattidakalai Marabu, Architectural Tradition of Pandyas Tamilnadu Traditional Architecture and Techniques of Artisans 28.03.2008.
18. Thiruvisalur Koyil Rajarajan Ulokamadevi Padimangal, Chola Arasigal, Department of Sculpture, Tamil University, Thanjavur, 08.03.2011.
19. The Role of Women and Information Technology, UGC Sponsored. State Level Seminar on Media and Human Rights Value, H.H. The Rajah's College, Pudukkottal, 8-10th September 2006
20. Art and Architecture in Thirumeyyam Temples, Silver Jubilee South, Indian History Congress, Madurai Kamaraj University, Madurai, 20-22 January
21. Empowerment of Women and Sarojini Varadappan, UGC Sponsored State Level Seminar

on Empowerment of Women changing Trends of India, Government of Arts College, Pudukkottai 29-30th August 2003.

22. Sakthi Cult in Pudukkottai Region, South Indian History Congress, XX Session, Warangal, Andra Pradesh, January 2000.
23. Feminist Elements in Indian Iconography, Tamilnadu History Congress VI Session Islamiah College, Vaniambadi, October 1999.
24. The Gopuras of Thirumeyyam Temples, National Seminar on Art, Architecture, Department of Sculpture, Tamil University, Thanjavur, 1997

International:10

e-Content Development Themes: 16

1. Gangadarar
2. Bhariravar
3. Cantikesuvarar
4. Saptamatarkal
5. Anugrakamurthi
6. Dakshinamurti
7. Lingodhbavar
8. Biksatanar
9. Ardhanarisvarar
10. Samharamurti
11. Saraswati
12. Mahisasuramardini
13. Vinayakar
14. Brahma
15. Hayagirivar
16. Lakshmi

Conference Proceedings

1. Astabhuja bhairava: A Chola Broze image in Thanjavur Art gallery, Indian Art History congress, Cuttack.
2. Yoga World Conference, Types of Aasanas and Postures of Images, 2017, Tamil University, Thanjavur.
3. Panmuka nokkil Magalir, Vol.5, Pen Patimankalil Anikalankalum Tharkalapayanpatum, P.P.No.414-427
4. Mahalirin Panmuka Nokku Vol.6, Uma Sakitha murti cirpar kattum peniya thathuvam P.P.No.190-97, Tamil University Mahalir Mantram 87-7090-399-8
5. Venkai, Sembian Matheviyin Samuka Cinthanai Matrum Arappaniyum P.P.43-47, Tamil University Teachers Association.
6. Magalir Palthurai Aayvu Malai, Vijayanagara Vermoolankalil Pen Eluthukalin pittipugal, Tamil University, Thanjavur, 2016, pp. 290-97 7.
7. Palthurai Aayvu Kalanjiam, Saraswathi Cirpangalil Penniya Paarvai, 2017, pp. 321-325.

Workshops participation: 50

Workshop (some as resource person): 1 National College, Trichy

Orientation Course : 3

1. Tamil University, Thanjavur, 07.03.2008 to 18.03.2008 (10 days)
2. Bharathidasan University, Trichy, 03.11.2009 to 30.11.2009 (28 days)
3. Tamil University, Thanjavur, 24.03.2016 to 23.04.2016 (28 days)

Refresher course : 2

1. Bharathidasan University, Trichy, 06.08.2008 to 26.8.2008 (18 days)
2. Bharathidasan University, Trichy, (ICHR) 24.8.2009 to 13.9.2009 (18 days)

Short Term Course :3

1. ICT Enabled Research and Teaching Learning Processes: MOOCs and E-content Development 22nd to 29th March 2019, Tamil University. Thanjavur
2. MOOCs, E-Content Development & Open Educational Resources 15.2.2019 to 21.2.2019 Bharathidasan University, Trichy

Training Course: 2

1. Cuvatikal Matrum Avanangalin ezhuthu Payirchiyum matrum Pathukappum(1week) 02.01.2017 to 10.01.2017
2. Indian Languages and Comparative Literature (Malayalam) 11.12.2017 to 22.12.2017

Member, Board of Studies

1. Senate Member, Tamil University, Thanjavur.
2. Alumni Member, Tamil University, Thanjavur.
3. Doctoral Committee Member, Bishop Heber College, Trichy
4. Doctoral Committee Member, Holy cross College, Trichy.
5. Member, Board of Studies, Government Arts College, Pudukkottai
6. Member Board of Studies, H.H.The Rajahs College, Pudukkottai.

Invited talks

1. Cevicelvam Nikalchi, 'Cirpakkalai Nutpangal, Nerukku Ner Nikalchi, 02.09.2011, All India Radio, Trichy.
2. Cirpakkalai Cirappu, Pozhivu Sadayavizha, Thanjai Periakoyil, 28.10.2011
3. Araichi Arangil Nermuka Nikalchi, Pothikal Doordarsan, Madurai, 25.10.2012
4. 'Cutru Cuzhal', Sadaya vizha, Thanjai Periyakoil, 08.10.2013

Resource Persons

1. Drawing Competition, Yagappa Metriculation School, 15.09.2010
2. Thanjai Periyakoyilin Varalarru Mukyathuvam, National College, Trichy, 5.12.2010.
3. Inaugural Address - Epigraphy and Plamleaf Manuscripts, Jamal Mohammad College Trichy, 24, 25.01.2023

Co-curricular, Co-Organizer:

1. Co - Organiser, Cultural Programme, Tamil University, Thanjavur (2007 to 2014)

Conference Organised

Seminar organized, Department seminars-6

1. Co-Co-ordinator, Thiru. M. Bhakthavachalanar Endowment Lecture, “Urarvugal Kattum Unnatha Sirpangal”, Department of Sculpture, Tamil University, Thanjavur, Mar. 2022
2. ‘Co-ordinator, “Women’s Day”, Organized by Tamil University, Thanjavur-613 010, 08 March 2021
3. Co-Co-ordinator, National Seminar on “Vijayanagar-Nayak Bronzes,” Department of Sculpture, Tamil University, Thanjavur, held on 14.02.2019.
4. Co-Co-ordinator, Thiru. M. Bhakthavachalanar Endowment Lecture, “Village Gods and Goddesses in Terracotta Art”, Department of Sculpture, Tamil University, Thanjavur, 14th Oct. 2019
5. ‘Co-Co-ordinator, “Indian Council of Historical Research (ICHR) sponsored National Seminar on History of Religious Art in the East Coast : Literature, Epigraphy, Architecture and Iconography”, organized by Department of Sculpture, Tamil University, Thanjavur-613 010, 26 & 27 March 2018
6. Co-Co-ordinator, Thiru. M. Bhakthavachalanar Endowment Lecture, “Marabu Vazhi Sirpamum Navina Sirpamum”, Department of Sculpture, Tamil University, Thanjavur, 28 November 2018
7. Co-ordinator, Ainthinal Katavulgal, Tamil University, Thanjavur, 15.3.2017
8. Co-ordinator, Bhakthavachalam Endowment, Tamil University. Thanjavur, 23.3.2017.
9. Co-ordinator, Bhakthavachalam Endowment, Tamil University. Thanjavur, 30.3.2016
10. Co-ordinator, Panmugappaarvaiyil Pouthakalai, Tamil University, Thanjavur, 4.12.2015
11. Co-ordinator, Temple Architecture, Tamil University. Thanjavur, 27.1.2015
12. Co-ordinator, Thanjai Periyakoyil Endowment, Department of Architecture, Tamil University, Thanjavur, 10.12.2014
13. Co-ordinator, Ezhu Thaimargal (Saptamatrikas), Tamil University, Thanjavur, 8.3.2011

Online Seminars

1. Co-ordinator, National Online Workshop on “Sculptural Tradition of Tamil Nadu” organised by the Department of Sculpture, Tamil University, Thanjavur, from 08.06.2020 to 13.06.2020.

Participated in Online Seminar and conferences

1. Tamil Illakiyantalil Aruvai Maruthuva Karuvigal, Sidhamarthuva Thurai, Tamil University, 17.11.2022
2. Panmuga Nokkil Tamilliyal Parimanangal, Tamil University, Department of Scientific Tamil and KPR Fine Arts and research College and Tamil Development and Tamil Thurai Pienthamil Uyaraivu Maiyam, 01.07.2021 to 07.07.2021.
3. Aaraichi Nerimuraigal. Standard Fire Works Rajarathinam College and Tamil Uyaraivu maiyam and Sembulam Pannattu Tamil Aaraichi Kalandithal,

24.06.2021 to 30.06.2021

4. Ulaga Isai Naal, Tamil University, Department of Music, 21.06.2021
5. Art of Kodumalur Muvar Temple, World Women's Conference, Tamil University, Thanjavur on 09.03.2020 to 10.03.2020
6. Women's and Trees, World Women's Conference, Tamil University, Thanjavur on 09.03.2020 to 10.03.2020
7. Lecture- 1 Research Methodology, Lecture Delivered by Dr.B.Mathivanan, Tamil University, Thanjavur on 21.04.2020
8. Lecture- 2 Kalaaayvu, Lecture Delivered by Dr.Aru.Ramanathan, Tamil University, Thanjavur on 24.04.2020
9. Lecture- 3Naadodi Panpadu, Lecture Delivered by Dr.O.Muthaiah, Tamil University, Thanjavur on 27.04.2020
10. Lecture- 4 Sasurum Amaipiyal Vathamum, Lecture Delivered by Dr.C.Shanmugam, Tamil University, Thanjavur on 29.04.2020
11. Lecture- 5 Pin Naveenathuvam, Lecture Delivered by Dr.R.Jayaraman, Tamil University, Thanjavur on 01.05.2020
12. Lecture- 6 Kandanthupovom Coronavium, Lecture Delivered by Dr.Maru.K.Sivaraman, Tamil University, Thanjavur on 04.05.2020
13. Lecture- 7 Suttrusulal Aayvukal Lecture Delivered by Dr.S.Kannan, Tamil University, Thanjavur on 06.05.2020
14. Lecture- 8 Puviyin Vadivam, Lecture Delivered by Dr.T.V.Venkateswaran, Tamil University, Thanjavur on 08.05.2020
15. Lecture- 9 Vilaivusar Kalvi Thittam Kattamaippu(OBE), Lecture Delivered by Dr.M.Jayakumar, Tamil University, Thanjavur on 11.05.2020
16. Lecture- 10Sangakala Tholliyal, Lecture Delivered by Dr.K.Rajan, Tamil University, Thanjavur on 13.05.2020
17. Lecture- 11 Manidaviyal Oor Arimugam, Lecture Delivered by Dr.A.Chellaperumal, Tamil University, Thanjavur on 15.05.2020
18. Lecture- 12 Arindhukolvom Arngatchiyagangalai, Lecture Delivered by Dr.C.Mageshwari, Tamil University, Thanjavur on 18.05.2020
19. Lecture- 13Ilakkiya Ina Varaiviyal, Lecture Delivered by Dr.N.Stepan, Tamil University, Thanjavur on 20.05.2020
20. Lecture- 14Atithala makkal Varalaru, Lecture Delivered by Dr.A.Sivasubramaniyan, Tamil University, Thanjavur on 22.05.2020
21. Lecture- 15 Ariviyal Aarachi Muraikalum, Lecture Delivered by Dr.C.Anbhazhagan, Tamil University, Thanjavur on 27.05.2020
22. Lecture- 16 Samuga menpadu palina Samathuva thevaigalum, Lecture Delivered by Dr.N.Manimegalai, Tamil University, Thanjavur on 28.05.2020
23. Lecture- 17 TAMILIN KADHAI, Lecture Delivered by Dr.V.Arasu, Tamil University, Thanjavur on 03.06.2020
24. Lecture- 18 Pinnaikalaniyam, Lecture Delivered by Dr.B.Anandha Kumar, Tamil

University, Thanjavur on 05.06.2020

25. Lecture- 19 Aayvu Ethalum Aayvu Katturaikalum, Lecture Delivered by Dr.M.Senthil Kumar, Tamil University, Thanjavur on 08.06.2020
26. Lecture- 20 Inthiya meiyeyalin Panmuga Thanmai, Lecture Delivered by Dr.R.Murali, Tamil University, Thanjavur on 15.06.2020
27. Lecture- 21 Keeladi Agalaayvu, Lecture Delivered by Dr.K.Amarnath, Tamil University, Thanjavur on 19.06.2020
28. Why Communication engineering, Saveetha Engineering College on 21.06.2020
29. Thamizhisai mattrum Natiya Thamizh, Online Seminar, Department of Music, Tamil University, Thanjavur on 24.06.2020
30. Thamizhisai mattrum Natiya Thamizh, Online Seminar, Department of Music, Tamil University, Thanjavur on 25.06.2020
31. Lecture- 22 Intraiya Soolali Yogavin Thevaiyum Payanum, Lecture Delivered by Dr.K.Venkatachalapathi, Tamil University, Thanjavur on 22.06.2020
32. Lecture- 23 Penn maiya Ilakkiyaveli, Lecture Delivered by Dr.A.Mangai, Tamil University, Thanjavur on 23.06.2020
33. Lecture- 24 Tamizh Thiraippada Nagaisuvaiyin Varalaru, Lecture Delivered by Dr Sundharkali, Tamil University, Thanjavur on 26.06.2020
34. Lecture- 25 Tamil Meiyiyal, Lecture Delivered by Dr Muthumohan, Tamil University, Thanjavur on 29.06.2020
35. Online Seminar, Engendering Research with Feminist Research Methods, Bharathidhasan University, Trichy on 16.06.2020 to 29.06.2020
36. Lecture- 26 Tholpazhangala Panpattu valakatriyal, Lecture Delivered by Dr S.Ravi, Tamil University, Thanjavur on 03.07.2020
37. Online Seminar, Tamil Ilakkiyamum Pazhangudikalin Vazhviyalum Marabum, Aringar Anna Arts College, Musiri on 31.07.2020
38. Online Seminar, Recent Trends in Historical, Cultural, Art and Architecture, Govt. Arts College for Men (Autonomous) Nanthanam, Chennai on 05.08.2020 to 09.08.2020
39. Online Webinar, E&ICT Academy, NIT Patna, Online-Webinar, Faculty Development Programme on 10.08.2020 to 21.08.2020

Workshop organized, Department Training courses

1. Co-ordinator, Palthurai Aayvu Nerimuraigal, Department of Sculpture, Tamil University, Thanjavur, 9.3.2016 to 16.3.2016. (One week)
2. Co-ordinator, Panmukha Paarvaiyil Samanakkalai, Department of Sculpture, Tamil University, Thanjavur, 15.11.2016 to 23.11.2016. (One week).

Workshop, Training Courses attended

1. Cuvatikal Matrum Avangalin ezhuthu Payirchiyum mattrum Pathukappum, Dept of Palmleaf, Tamil University, Thanjavur 02.01.2017 to 11.01.2017 (one week)
2. Palthurai Aayvu Nerimuraigal, 09.03.2016 to 16.03.2016 (one week), Tamil University, Thanjavur.

2. Panmukhapaarvaiyil Samanakalai, Tamil University, Thanjavur. 15.11.16-23.11.2016 (one week)
3. Indian Languages and Comparative Literature (Malayalam) 11.12.2017 to 22.12.2017

Any other relevant Information

1. DDE Centers examination supervisor
2. DDE new Centre inspection
3. Exam Duty
4. Election Duty, April 2021