

Tamil University, Thanjavur

Cultural Centre for Tamil
Graded Certificate Course - Bharathanatiam
Scheme of Syllabus

Grade – 1

Paper : 1 – Practical – 1

Chapter: 1 –Thattu Adavu – 8

Chapter: 2 – Naatu Adavu – 8

Chapter: 3 – Paraval Adavu – 4

Chapter: 4 – Kuttitamettu Adavu – 4

Chapter: 5 - Preparing and Relaxing body exercises

Paper 2 – Theory of Dance 1 – Viva

Chapter: 1 - Dhyana Slokam

Chapter:2- Single hand Mudras (Pindi) (AsamyutaHastas)

Chapter: 3 - Vanankuthal – Namaskaram and meaning of the

prayers to gods of eight direction (Ashtadikupalakas)

Grade – 2

Paper : 1 – Practical – 2

Chapter: 1-Kutta Adavu (Thathai ta ha) – 4

Chapter: 2- Korvai Adavu (Tat Thai Tham)

Chapter: 3- Mandi Adavu

Karthari Adavu

Payachal Adavu

Sutral Adavu

Sarukkal Adavu

Chapter: 4-Thatimetti Adavu

Chapter: 5- Theermana Adavu (Thatheengkinatom)

Paper 2 – Theory of Dance 2 – Viva

Chapter: 1 - Two hand Mudras (Pinayal) (Samyuta Hasta)

Chapter: 2 - Head Movements (Shiro Bheda)

Chapter: 3 - 3.1 Eye Movements (DhrishtiBheda)

3.2 Neck Movements (GreevaBheda)

Grade – 3

Paper : 1 – Practical – 3

Chapter: 1- Nattuvangam (Tisranadai)

Chapter: 2- Rupaka Tala adavukorvai

Chapter: 3- Alarippu (Tisram)

Chapter: 4- Kavuthuvam (Vinayakar)

Chapter: 5- Pushpanjali

Paper 2 – Theory of Dance 3 – Viva

Chapter: 1 - Leg position (Mandala Bedham)

Chapter: 2 - Dasavathara Mudras

Chapter: 3 - Navagraha Mudras

Grade - 4

Paper 1 - Practical 4

Chapter: 1- Panchanadai methods kuttaadavu

Chapter: 2 - Adi tala adavukorvai

Chapter: 3 - Thevaram

Chapter: 4 - Kavuthuvam (Subramanyar)

Chapter: 5 - Tamizh songs

Paper 2 – Theory of Dance 4 Written Exam

Chapter: 1- Basic Art vocabulary

Nirutham, Nirthiyam, Natyam, Sorkattu, Theermanam, Jathi,

Natya Dharmi, LokaDharmi, Thandavam, Lasyam

Chapter: 2 - Mandala Bhedam

Stanaka bhedam, Bharamaribhedam

Chapter: 3 - 1. Various Nadai (GatiBhedam)

2. Feet movements (Chari bhedam)

3. Jumping movements (Utpalavanabhedam)

Chapter: 4- South Indian Classical Dances

Bharatanatyam – Tamil nadu

Kathakali – Mohini attam (Kerala)

Kuchipidi – Andhra

Chapter: 5 - Tamizh Folk dances

Karagam, Kavadi, Poikalkuthirai, Oyilattam, Deverattam

Grade - 5

Paper 1 - Practical 5

Chapter: 1- Thodayamangalam

Chapter: 2 - Jathiswaram

Chapter: 3 -Sabdham

Chapter: 4 -Viruttam

Chapter: 5 -Thevaram, Thiruvagasam

Paper 2 – Theory of Dance 5 Written Exam

Chapter: 1- Types of Adavu

Chapter: 2 - Types of Tala - 5 Jaathigal, 7 talangal, 35 talangal

Chapter: 3 - Dance items - (Alarippu, Pushpanjali, Kavuthuvam, Thevaram)

Chapter: 4 - Jathiswaram, Sabdham, Viruttam, Thiruvagasam

Chapter: 5 - Life history of Tanjore Quartet

Grade - 6

Paper 1 - Practical 6

Chapter: 1 - Alarippu (Misram)

Chapter: 2- Kirtanam (Tamizh)

Chapter: 3 - Padam (Tamizh)

Chapter: 4 - Thirupugazh

Chapter: 5 - Folk dances (Kuravan, Kurathi)or Thiruppavai-1

Thiruvampavai – 1

Paper 2 – Theory of Dance 6 Written Exam

Chapter: 1- Single hand mudras Viniyogas

Chapter: 2 - Navarasangal

Chapter: 3 - Dance items (Varnam, Kirtanam, Padam, Ashtapadi, Javali,

Thillana)

Chapter: 4 - Bharatanatyam Accompanying musical instruments

Chapter: 5 –Tala Dasa Prana

Grade - 7

Paper 1 - Practical 7

Chapter: 1 –Navasandhi Kavuthuvam

Chapter: 2 - Theermanam and Padavaranam (Recite korvai with Talam)

Chapter: 3 – Divya Prabhandam

Chapter: 4 –Kavadi Cindhu

Chapter: 5 - Thillana

Paper 2 - Theory of Dance 7 Written Exam

Chapter: 1- Two hands Mudra Viniyogas

Chapter: 2 - Head, Neck, Eye Movements Viniyogas

Chapter: 3 - Dance Literature – Natyasastra

3.1 Eight types of Hero and Heroine (Ashta Nayaka, Nayaki
literature)

3.2 Abhinaya – 4 types

Chapter: 4 - Dance books - SilapadikkaramArangetraKathai

4.1 Characteristics of Dance Teacher

4.2 Characteristics of Dancer

4.3 Details of Dance performance stage

Chapter: 5 - Dance Gurus

Pandanallur Meenakshi Sundrampillai, Vazhuvoor

Ramayapillai, Kanchipuram Ellappapillai, K.N Dhandapani
Pillai,

Dance Performers

Thiruvallaputtur Kalayani Ammal, Tanjai Balasaraswathi

Ammal, Mylapore Gowri Ammal, Rukmini Devi Arundale

Grade –8

Paper 1 - Practical 8

Chapter: 1- Swarajathi

Chapter: 2 - Padavaranam – Ananda bhairavi (Edupu 1 ½ position)

Chapter: 3 - Ashtapadi

Chapter: 4 - Nattuvangam practical using cymbals

Chapter: 5 - Choreography for the songs provided by examiners

Paper 2 - Practical – 9

Paper 2 – 1 hour Concert with live orchestra, full costume/makeup

and

dissertation (Write Items 4th to 8th with Swaras and tala)