

தமிழ்ப் பல்கலைக் கழகம்,தஞ்சாவூர்- 613 010.

தமிழ்ப் பண்பாட்டுமையம்

GRADE CERTIFICATE PROGRAMME IN BHARATHANATYAM

(Syllabus for Practical & Theory)

GRADE-I

Paper-1 Practical-1

Unit- 1. 1.1 Thattadavu – 8

1.2 Naattadavu – 8

Unit-2. ParavalAdavu – 4

Unit-3. KuthithuMettuAdavu– 4

Unit-4. Warm up and cool down Exercises

Unit-5. Slokam (Ganapathi)

Paper-2 Theroy-1 Oral

Unit-1.Dhiyanaslokam

Unit-2.Asamyuthahastha (single hand gestures)

Unit- 3.Meaning of Namaskaram and Study of AstaThikBaalagas (Eight direction Gods)

GRADE-II

Paper-1 Practical-2

Unit- 1.Kuththadavu (or) Veesaladavu (or) (tat taithaha) – 4

Unit- 2. 2.1 KorvaiAdavu-ThaHathajumtharitha

2.2 TheermaAdavu-Thadhingginna tom, kitathakadharikitathom

Unit- 3.MandiAdavu – 2

Unit- 4.ThattiMettu – 5

Unit- 5.Pushpaanjali

Paper-2 Theroy-2 Oral

Unit -1. Double hand gestures (Samyuthahastha)

Unit- 2. Head movements (ShiroBhedha)

Unit- 3.3.1 Eye Movements (DhristiBedha)

3.2 Neck Movements (GreevāBedha)

Grade–III

Paper-1 Practical-3

Unit -1. Eettadaivu (Tat thaitham) – 6

Unit -2. 2.1 PaaichalAdavu – 2

2.2 MayuraAdavu

2.3 KarthariAdavu

Unit -3. 3.1 SaruvalAdavu – 4 (ThaiyaThaiye)

3.2 KathiAdavu -1

3.3 Thai ThaiThattha – 2

Unit -4. Naattadavu (ThisraNadai)

Unit -5. AlarippuThisram

Paper-2 Theory-3 Oral

Unit -1. Leg movement (Mandala Bhedha)

Unit -2. 2.1 Feet Movement (SthanakaBhedha)

2.2 Circling (BramariBhedha)

Unit -3. 3.1 DasaAvadhara Gestures

3.2 Nava Graha Gestures