

தமிழ்ப் பல்கலைக் கழகம்

தஞ்சாவூர்- 613 010.

தமிழ்ப் பண்பாட்டு மையம்

GRADE CERTIFICATE PROGRAMME IN VOCAL & INSTRUMENT MUSIC

(Veena, Violin, Flute)

(Syllabus for Practical & Theory)

GRADE-I

Paper –I Practical- I

Unit 1. Sarali Varisai (3 speeds)

Unit 2. Jantai Varisai (3 speeds)

Unit 3. Melsthayi Varisai (3 speeds)

Unit 4. Dattu Varisai 2 (3 speeds)

Unit 5. Vazhalthuppadalgal (Ulakelam-Periyapuram,
kadavul vazhlthu-Thirukkural)

Paper-II Theory-I Viva-voce

Unit 1. Saptaswara and its Tamil names

Unit 2. Adi, Rupaka Talas

Unit 3. Vazhalthuppadalgal (Ulakelam-Periyapuram,
kadavul vazhlthu-Thirukkural)

GRADE-II

Paper –I Practical- II

Unit 1. Alankaram-7 Talas (3 speeds)

Unit 2. Geetham -2 (Tamil Geetham -1, Other Language-1).

Unit 3. Swarajathi-1

Unit 4. Thevaram-1

Unit 5. Thiruppavai-1

Paper-II Theory-II Viva-voce

Unit 1. 12 Swarasthanas and its Tamil names with symbolic letters.

Unit 2. Music Forms:- Geetham, Swarajathi, Thevaram, Thiruppavai

Unit 3. Sapta Talas with Angas and its their symbols.

GRADE-III

Paper –I Practical- III

Unit 1. Jathiswaram-1

Unit 2. Thevaram-2

Unit 3. Thiruvempavai-2

Unit 4. KavadiChinthu-2

Unit 5. Thiruppugazhl

Paper-II Theory-III Viva-voce

Unit 1. Technical Terms:-

Kovai (Swara), Isai oli (Nada), Alagu(Sruthi), Earu Niral(Arohanam), Irangu Niral(Avarohanam), Munnar pagam(Poorvangam), Pinnar pagam(Uttrangam).

Unit 2. Musical forms:-

Jathiswaram, Thiruvempavai, KavadiChinthu, Thiruppugal.

Unit 3. Lakshanas of the following Ragas

1. Mayamalavagowla, 2. Mohanam.