

Tamil University, Thanjavur
Cultural Centre for Tamil
Graded Certificate Course
Vocal and Instrumental Music
Scheme of Syllabus

Grade – 1

Paper : 1 – Practical – 1

Unit: 1 – Sarali varisai (Three speed)

Unit: 2 – Jandai varisai (Two speed)

Unit: 3 – Melsthaye Varisai (Three speed)

Unit: 4 –Thaattuvarisai (Minimum 2) (Three Speed)

Unit: 5 –Praising songs

(Invocatory songs in Silapathikaram – Praising God in
Thirukural – Any four Kural)

Paper 2 – Musicology 1 – Viva

Unit: 1 – Seven Svaras and Elements of Tamil Names

Unit: 2 – Adi, Rupaka talas

Unit: 3 – Praising Songs

(Invocatory songs in Silapathikaram, Praising God in Tirukural)

Grade - 2

Paper : 1 – Practical – 2

Unit: 1 – Alankaras – 7 Talas (Three Speed)

Unit: 2 – Geetham – 2 (Tamil – 1, Other Languages – 1)

Unit: 3 – Jathiswaram - 1

Unit: 4 – Tevaram - 1

Unit: 5 – Thiruppavai - 1

Paper 2 – Musicology 2 – Viva

Unit: 1 – The names in Tamil Music and Svaras placement

Unit: 2 – Musical Forms – Alankaram, Geetham and Jathiswaram

Unit: 3 – Angas names of Seven Talas and its measures

Grade – 3

Paper : 1 – Practical - 3

Unit: 1 – Svarajathi - 1

Unit: 2 – Tevaram - 2

Unit: 3 – Thiruppavai – 1, Thiruvempavai - 1

Unit: 4 – Kavadi Chindu - 2

Unit: 5 – Thiru Pugazh - 2

Paper : 2 – Musicology -3 VIVA (Oral)

Unit: 1- Musical Terminology

Kovai, Musical Note, Unit, Ascending, Decending,
First Half and Second Half

Unit: 2 – Muscial Compositions

Svarajathi, Tevaram, Thirupavai, Thiruvempavai,
Kavadi Chindhu, Thiru pugazh

Unit: 3 – Grammer of Ragas

1. Mayamalavagaula

2. Mohanam

Grade – 4

Paper : 1 –Practical

Unit: 1 – Adi TalaVarnam - 1

Unit: 2 – Tamil Krithana - 3

Unit: 3 – Thiruvagasam - 1

Unit: 4 – Nalayira Divya Prabandham - 1

Unit: 5 – Astapadhi - 1

Paper : 2 – Musicology - 4 Written Exam

Unit: 1 – Seven Basic Notes and its names

7 Svaram placement and its names, 12 Svaram placement and its names, Kovai, Isaiyoli, Units, Ascending, Descending, First Half and Second Half, Sthayi

Unit: 2 – Musical Forms

Geetham, Svarajati, Jathisvaram

Unit: 3 – Sapta tala and their Symbols and Mathra Counts

Unit: 4 – Grammar of Ragas

Mayamalavagaula, Sankarabaranam, Mohanam

Unit: 5 – Musical Instruments

Tambura, Sruthi Box)

Grade – 5

Paper : 1 – Practical - 5

Unit: 1 – Varnam -1 (Aadi Thalam)

Unit: 2 – Varnam -1 (Ada Thalam)

Unit: 3 – Keerthans of following Ragas

Bilahari, Sankarabaranam, Mohanam, Hamsadvani,
Kalyani

Unit: 4 – Thiruvisaipa -1, Thirupallandu-1

Unit: 5 – Tharangam – 1

Paper : 2 – Musicology - 5 Written Exam

Unit: 1 – Classifications of Panns

Unit: 2 – Musical Compositions (Varnam, Keerthanas)

Unit: 3 – Life history of Tevaram Trinity and Manikkavasagar

Unit: 4 – Structure and Playing techniques of Musical Intstruments
(Veena, Violin, Flute and Nadasvaram)

Unit: 5 – 35 talas, varieties of matta talam and chapu talam

Grade – 6

Paper : 1 – Practical - 6

Unit: 1 – Tamil Padavarnam - 1

Unit: 2 – Ghana raga Pancharatna of Tyagaraja - 1

Unit: 3 – Tamil Kritanas for any three following ragas

1. Shanmugapriya, 2. Bhoopalam, 3. Poorvi Kalyani,
4. Anandhabhairavi, 5. Sudhasaveri

Unit: 4 – Other language Kritis – 3

Tyagaraja, Muthuswami Dikshitar, Purandaradasar,
Annamacharya, Bhadrachala Ramadasar.

Unit: 5 – Ethno Music

1. Ananda Kalippu, Kummi, Occupation Songs)

Paper : 2 – Musicology - 6 Written Exam

Unit: 1 – 72 Melakarta Scheme

Unit: 2 – Dasavidha Gamakas

Unit: 3 – Musical Notation

Unit: 4 – Tala dasa pranas

Unit: 5 – Contribution and biography of Tamizhisai Moovar.

Grade – 7

Paper : 1 – Practical - 7

Unit: 1 – Ata Tala Varnam - 1

Unit: 2 – Ragamaligai - 1

Unit: 3 – Group Kritis

(Navagraha – 1, Navarathiri – 1, Gopalakrishna
Bharathiyar, Pancharatnam – 1)

Unit: 4 – Thirunavukarasar, Thiruthandagam – 1,
Bharathiyar – 1, Bharathidasan - 1

Unit: 5 – Raga alapana and Kalpana Svaras for four compositions
learnt

Paper : 2 – Musicology - 7 Written Exam

Unit: 1 – Chandams & Talas in Thirupugazh

Unit: 2 – Isai, Yazh, Kuzhal, Thannummai & Asiriyar Amadhi
in Silapadhikaram

Unit: 3 – Musical forms & Instruments in Folk Musical forms and
Folk Instruments, Themmangu, Lullaby songs & Pambai,
Udukkai, Parai, Naiyandi Melam

Unit: 4 – Life History of 12 Azhvaras

Unit: 5 – Structure of Musical Instruments and performing
qualities Mridangam, Taval, Ghatam, Kanjira, Kuzhi
Thalam

Grade - 8

Paper : 1 – Practical - 8

Unit: 1 – Syama Sastri – 1 Svaram jathi

Unit: 2 – Tyagaraja's Pancharatnam - 1

Unit: 3 – Tamil Paatam – 1, Thillana – 1, Bhajan - 1

Unit: 4 – Songs of Tamil Music – 3 (Kodeeshwara Iyar,
Periyaswamy Thuran, Papanasam Sivan)

Unit: 5 – Pallavi 2 kalai (1)

Paper : 2 – Musicology - 9 Written Exam

Concert with Musical Instruments (45 Minutes)

And

Record Note with Notations which you have learned from 4th
Grade to 8th Grade